

# CV

Klas Karterud

Director, Director of photography, Actor.

## **Director – Film / TV:**

- “Drömmar i Helsingborg”: Documentary. Karterudfilm (2019)
- “Dragonheart”: Feature (2016). “Award of the Polish Filmmakers Association” at Ale Kino Filmfestival, Poznan 2017
- “Hasses Trädgård”: TV-series, Childrens Channel SVT (2016)
- “Drakhjärta”: TV-series, 5 ep, Childrens channel SVT (2016)
- “Third Generation”: Transformation theatre to film, performed by Schaubühne from Berlin at Malmö City Theatre (2013).
- “Groove High”: TV-series, Nickelodeon. Actors: Happy Jankell, Tom Ljungman. prod: Wunderwerk, Neue Deutsche Film, Munich (2013)
- “Nothing new under the sun”: short feature, written by Jim Nilsson (2012)
- “All we need is love”: Transformation theatre to film, Malmö City Theatre. Swedish Television AB (2011)
- “Lust Gas”: Pilot, comedy-series prod. Swedish Television (2010)
- “Riverside”: web / TV-series, Swedish Television AB (2009)
- “Second Avenue (Andra Avenyn)”: TV-series, Swedish Television AB (2009)
- “Second Avenue”: TV-series, Swedish Television AB (2008)
- “Second Avenue”: TV-series, Swedish Television AB (2007)

- “Hus i helvete”: Entertainment, TV3, Baluba (2006)
- “Belinder Auctions”: Drama-series, Swedish Telesvision AB (2003)
- “SPUNG”: Drama-series, Swedish Television AB (2002)
- “Brottsvåg”: TV-series, 12 ep, Jarowskij. TV5.(2000)
- “Vänner & Fiender”: TV-series, 30 ep, Jarowskij, TV5 (1999)
- “Skilda Världar”: TV-series, 33 ep, Grundy Production AB. TV4 (1998-1999)
- “Three Crowns (Tre Kronor)”: TV-series, 8 ep, TV4. SF Studios (1997-1998)
- “Rånet”: short feature (1996)
- “Be My Baby”: short feature, nominated Stockholm Filmfestival (1995)
- “Bröderna”: short feature. (1994)
- “Clear Blue”: commercial (1993)
- “Rock Me”: music video, Anders Widmark (1992)

### **Director – Theatre:**

- “Tusen Nålar” by Peter Barlach: Teater Temporär, Giljotin Theatre in Stockholm (2002)
- “Järnbörd” by Magnus Dahlström: Scenstudion in Stockholm (2000)

### **Director of photography**

- “Drömmar i Helsingborg”: Documentary. Karterudfilm (2019)
- “Älskade jävla idiot”: Short feature. Dir. Tobias Kralmark, (2019).

- “Nocturne”: Short feature. Dir. Dan Carrigan. Writer: Dan Carrigan, Jonas Malmsjö. (2019)
- “Get Away”: Short feature (45min), directed by L-M Bierbeck (2015)
- “Skolan”: Comedy TV-series (Pilot), Director: Mike Syrén, Anagram (2014)
- “Cirkus Imago”: Feature, Director: Morgan Alling. (2014)
- “There should be rules”: Feature. Dir. L-M Bierbeck (2014)
- “Nothing new under the sun”: Short feature, directed by K. Karterud, written by Jim Nilsson (2012)
- “As a Zorro” (DoP / Technical director) Short feature directed by L-M Bierbeck. Awarded the jury prize and the audience prize at Gothenburg Film Festival in 2012.
- “SOS Ambulance 2”: Comedy TV-series, SVT (2011)
- “Cirkus Imago 2”: TV-series Children’s Channel, directed by M. Alling (2010)
- “SOS Ambulance”: Comedy TV-series, SVT (2010)
- “Sandra’s comeback”: Pilot for comedy TV-series, Mint AB. SVT (2009)
- “IMAGO”: TV-series “Children’s Channel”, directed by Morgan Alling, prod Mint Ltd (2009)
- “Tre Kronor”: TV-series, 36 ep. Swedish Film Industry, TV4 (1994-96)
- “Black Days and the White Nights”: Docudrama. Dir. Jan Linell, 93 (Awarded in Stockholm, Chicago, Paris)
- “Brevet från Lina”: Short feature. dir. Jan Linell, 94 (Winner of “Gulklappan”)
- “PS, nu vet jag att gud inte finns”: Docudrama. Dir. Jan Linell, 1993 (Winner of “Gulklappan”)

– “Pegaso”: Short feature. dir. Erich Hörtnagel, (1990)

**Director of photography – TV documentary, entertainment, factual, children, etc. (selection):**

“Sommarlov”: Childrens TV/ Swedish TV (2019)

“Antikrundan” Swedish TV (2018, 2019)

“Sverige”: Swedish TV (2018-2019)

“Husdrömmar”: Swedish TV (2018-2019)

“Trädgårdstider” entertainment. Swedish Television. (2017)

“Djursjukhuset” doc. series. Swedish Television. (2017)

“Husdrömmar” doc. series. Swedish television. (2017)

“Moreus med Vänner” entertainment. Meter Television AB, SVT (2016)

“Familjer på äventyr” doc. series Art 89 SVT in (2016)

“Djurskyddarna” doc. series of djurambulansens work in Skåne, TV4 (2016)

“K-special” SVT (2015)

“Lyckliga Gatan” entertainment, Mastiff, TV4 (2015)

“Husdrömmar” doc. series, SVT Malmö (20013-16)

“Pluras Kök, Istanbul”, entertainment, mastiff, TV3 (2014)

“Trädgårdsonsdag,” doc. series, SVT Malmö, (2013)

“Barn på sjukhus,” doc. series, SVT Malmö, Barnkanalen (2013)

“Efterlyst”, doc. series, TV3 (2012)

“Pluras kök”, entertainment, TV3 (2012)

“Vad är det för fel på Grekland” Documentary. On the economic crisis in Greece. Alexandra Pascalido, Swedish Television 2012

“Barn på sjukhus”, Children’s Channel (2011)

“Den itusågade kaninen”, Children’s Channel (2011)

“Sjukhuset”, TV3 (2007, 2011)

“Pirater”, Children’s channel (2010)

“Sverige”, SVT Malmö(2010)

“Antikdeckarna”, TV4+ (2008-09)

“Middagstips”(cooking show), TV4 (96-2006)

“När & Fjärran”(Travel show), TV4 (96-2005)

“Jakt & Fiske” (Hunting & Fishing), TV4+ (2004-05)

“Robinson”, SVT (1997)

“Good Morning America”(In Sweden), ABC (1997)

“Stjärna mot stjärna”, TV5 (1996)

“Söndagsöppet”, SVT (1996)

“Diskutabelt”, TV3 (1994)

### **Director of photography – Commercials:**

*Web:*

– “Hööks – Horses, Riders and Dogs. Photo shoot for the autumn / wintercatalogue 2012 “.

– ‘Irish Horse Ware – photoshoot behind the scenes ’ (2012)

#### *Cinema / TV :*

– “Kvällens film presenteras av...” Svensk Filmindustri, SF (1995)

– “Teaterhataren”, Promo for musical, Lund (1993)

– “Carnival”, Lund University (1993)

– “Svensk Djurförsäkring” prod. Film & tv-media (1993)

– “Gaviscon” prod. Film and tv-media (1992)

– “Espresso” prod. Film & tv-media (1992)

– “Neseril” prod. Film & tv-media (1992)

#### **Assistant Director – Theater:**

– “Camping” by Klas Abrahamsson. Director: Göran Stangertz /

Aslak Moe. Helsingborg City Theatre (2007)

– “The Crucible” by Arthur Miller. Director: Carl Källgren. Riksteatern (2001)

#### **Field Producer:**

– “Click”: Field / Post producer. Entertainment, TV7 (2007)

– “Jakt” : Field Producer, hunting show on TV4+ (2004-2006)

#### **Technical Director:**

– “As a Zorro”: Sort feature, Awarded the Jury prize and the Audience prize at the Gothenburg Film Festival 2012)

- “Zvea”: Musical, recording of the musical at Riksteatern in Stockholm(2008)
- “Grymt”: Musical, recording of the musical at the Operahouse in Gothenburg(2008)
- “The Exhibited”: Feature. (Technical-director and actor). Writer/Director, Rickard Bergqvist) (2001)

### **Scriptwriter:**

- “Kone”: Commercial. Klarsyn AB (2017)
- “Hasses Trädgård: Entertainment. “Childrens Channel”. SVT Malmö (2016)
- “Second Avenue”: TV-series, ep. 131-133. Swedish Television, Gothenburg (2008)

### **Actor:**

- “Tunna Blå Linjen” Role: Barry. TV-series. Anagram, 2019-2020
- “Pew, pew, pew”: Role: Dragan. Feature. A Dog That Bites Filmproduktion, 2019
- “Arriva”: promotionfilm. Shortcut Media AB. 2017
- “En sån karl”: av Tobias Kralmark. Role: Pappan (Huvudroll). Regi: Tobias Kralmark, MAF, Malmö 2016
- “Ömheten” av Jonas Gardell. Role: Harald. Regi: Tobias Kralmark, Theatre, MAF in Malmö (2015)
- “Bridge 3”: Role: Neighbour. TV series SVT (2015)
- “Bridge 2”: Role: Ambulance personnel. TV series SVT (2013).
- “Continental winter tires”: Role: Drivers – Commercial, Social Club (2011)
- “Spung” Role: Club owner – TV Series SVT (2003)

- “The Exhibited”: Role: TV photographer Ake – Feature (2000)
- “Brottsvåg”: Role: priest – Police Series TV5 (2000)

### **Still photography:**

- “The trees in the city”: exhibition at the Stockholm Public Library (2012)

### **Teacher, consultant:**

- Masterclass on directing children & young actors on film. At Ale Kino, Industry Pro. Poznan, Polen 2017.
- On directing and lighting when working with 360 cameras. Xenter media school, Botkyrka 2017.
- Class on TV-production for students at the audio and video program at Xenter media school, Botkyrka (2008)
- “Acting Techniques in film and TV,” Kalle Flygare, Stockholm (2006)
- Lecture and critic on student-films at Gamleby media school (2004)

### **Speaker:**

- “Sydsvenskan”: Advertising, TV/radio. King Edward, 2017
- “Norrviken”: Advertising, TV. Online Voices (2017)
- “All-Elektronik”: Advertising, local radio, Online Voices (2016)
- “3Etagé”: Advertising, TV4, Online Voices (2016)
- “Saturn”: Speaker Company Profile; Flickorna Larsson (2008)
- “Ny tidning”: advertising, radio. Pretty Productions (2006)



– “Findus Peas”: advertising, TV, Internet; Spader Knekt (2004)

**Clients (selection):**

SVT, TV4, UR, Mint AB, Anagram, Wunder Werk, Neue Deutsche Film

Titan Television, Baluba, Jarowskij, mastiff, Klarsyn AB Filmmakers

Meter, Strix Television, Scandvision, Aftonbladet (TV7), Innehållsbolaget,

Canal +, DR, BBC (Eng.), RAI Uno (It.), ABC (USA).

RTL (GH.), Etc.

**Training:**

2011 Masterclass in editing: Michal Leszczlowski, Malmo.

2001 Workshop in acting: Steven Rappaport, Stockholm.

2000 Workshop in acting: Steven Rappaport, Stockholm.

2000 Acting course: Michel Riddez, Kulturama Stockholm.

1999 Screenwriting: Chris Vogler, Michael Hague, Stockholm.

1998 Script Analysis & Rehearsal-techniques: Judith Weston, L.A., United States.

1996 Acting Techniques: Int. Film & Television Workshops, Rockport, Maine.

1994 The Steadycam Workshop: Jerry Holway, Stockholm.

1993 The Movie Director’s Workshop: Int. Film & Television Workshops, Rockport, Maine.

1993 The Camera in Action Workshop: Int. Film & Television Workshops,  
Rockport, Maine.

1987 Lighting / cinematography: Int. Film & Television Workshops, Rockport,  
Maine.

1983-84 Film Studies: University of Stockholm.

**Contact:**

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