

CV

Klas Karterud, Actor

Actor:

- "Den som draeber 4" Role: Vaerkfører, 1 ep. Drama series, Miso Film Aps. 2023
- "Limbo" Role: Jakobs Doctor, 3 ep. Drama series, Warner Bros. 2023
- "Tunna Blå Linjen (2)" Role: Barry 1 ep. Drama series. Anagram, 2022
- "Bror". Role: Zackes Pappa 4ep. Drama series. SVT 2022
- "Tunna Blå Linjen (1)" Role: Barry. 5 ep. Drama-series. Anagram, 2021
- "Pew, pew, pew": Role: Dragan. Feature. A Dog That Bites Filmproduktion, 2019
- "En sån karl": Role: Pappan (Huvudroll). Theatre, Regi: Tobias Kralmark, MAF, Malmö 2016
- "Ömheten" av Jonas Gardell. Role: Harald. Theatre, Regi: Tobias Kralmark, MAF, Malmö 2015
- "Bridge 3": Role: Neighbour. Drama – series Filmlance Int., SVT (2015)
- "Bridge 2": Role: Paramedic. Drama – series, Filmlance Int., SVT (2013).
- "Spung" Role: Club owner – Drama- series SVT (2003)
- "De utställda": Role: TV photographer Åke – Feature (2000)
 - "Brottsvåg": Role: priest 1 ep. Drama series TV5 (2000)

Commercials:

- "PEAB": Role: Farmer. Promotion. Crisp Film AB. 2019
- "Arriva": Host, promotionfilm. Shortcut Media AB. 2017
- "Continental winter tires": Role: Drivers – Commercial, Social Club (2011)

Speaker:

- “3Etagé”: Advertising, Radio. Bästa Kompisar AB (2021, 2022)
- “Elon”: Advertising, Radio. Online Voices (2020)
- “Sydsvenskan”: Advertising, TV/radio. King Edward, 2017
- “Norrviken”: Advertising, TV. Online Voices (2017)
- “All-Elektronik”: Advertising, local radio, Online Voices (2016)
- “3Etagé”: Advertising, TV4, Online Voices (2016)
- “Saturn”: Speaker Company Profile; Flickorna Larsson (2008)
- “Ny tidning”: advertising, radio. Pretty Productions (2006)
- “Findus Peas”: advertising, TV, Internet; Spader Knekt (2004)

Training:

2011 Masterclass in editing: Michal Leszczlowski, Malmo.

2001 Workshop in acting: Steven Rappaport, Stockholm.

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2000 Acting course: Michel Riddez, Kulturama Stockholm.

1999 Screenwriting: Chris Vogler, Michael Hague, Stockholm.

1998 Script Analysis & Rehearsal-techniques: Judith Weston, L.A., United States.

1996 Acting Techniques: Lisa Chess, Int. Film & Television Workshops, Rockport, Maine.

1994 The Steadycam Workshop: Jerry Holway, Stockholm.

1993 The Movie Director’s Workshop: Peter Werner, Int. Film & Television Workshops, Rockport, Maine.

1993 The Camera in Action Workshop: Steven Fierberg, Int. Film & Television Workshops, Rockport, Maine.

1987 Lighting / cinematography: Walter Lassaly, Int. Film & Television Workshops, Rockport, Maine.

1983-84 Film studies: University of Stockholm.

Contact:

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